

# Bold

This musical score is for the piece "Bold" by Michael Boss. It is a full score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The piece begins with a Piccolo and Flute playing a melodic line marked *f* (forte). The Oboe and Clarinet in Bb play a sustained line marked *mf* (mezzo-forte). The Horns 1&2 and 3&4 play a rhythmic pattern marked *f*. The Trumpets 1 & 2 play a sustained line marked *mf*. The Trombone and Tuba play a rhythmic pattern marked *mf*. The Cymbals, Snare Drum, and Bass Drum are present but have no notation. The Harp is present but has no notation. The Violin I and Violin II play a melodic line marked *f*. The Viola plays a sustained line marked *mf*. The Cello and Bass play a rhythmic pattern marked *f*. The score includes dynamic markings such as *f*, *mf*, and *simile*. The piece is divided into four measures, with a change in time signature from 6/8 to 7/8 in the second measure.

*rit.*

**Allegro** ♩ = 90

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Horns 1&2, Horns 3&4, Trumpet, Trombone, Tuba) and percussion section (Cymbal, Snare Drum, Bass Drum) are in the upper staves. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is in the lower staves. The score begins with a *rit.* (ritardando) marking and a tempo change to **Allegro** at a quarter note equal to 90 beats per minute. The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo) for the Trombone and Tuba parts, *f* (forte) for the Snare and Bass Drums, and *mf* (mezzo-forte) for the Violin and Cello parts. The Piccolo and Flute parts have some notes with accents (>). The Violin and Viola parts feature melodic lines with slurs and accents. The Cello and Double Bass parts have a rhythmic accompaniment with accents.

Musical score for orchestra, measures 13-17. The score is written for the following instruments: Pic, Fl., Ob., Cl., Hr. 1&2, Hr. 3&4, Tr., TB, Tuba, Cym., S.D., B.D., HP, Vln. 1, Vln. 2, Vla., Cel., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics. The woodwinds (Pic, Fl., Ob., Cl.) and strings (Vln. 1, Vln. 2, Vla., Cel., C.B.) are mostly silent in these measures. The brass instruments (Hr. 1&2, Hr. 3&4, Tr., TB, Tuba) play a melodic line. The percussion instruments (Cym., S.D., B.D., HP) are also silent. The dynamic marking *mf* is present in the Trumpet part at measure 17.

*rit.*

This page of a musical score covers measures 18 through 24. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns 1 & 2 (Hr. 1&2), Horns 3 & 4 (Hr. 3&4), Trumpet (Tr.), Trombone (TB), Tuba, Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Harp (HP), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (C.B.).

Measure 18 features a dynamic marking of *f* for the Trumpet. Measure 20 includes dynamic markings of *mf* for the Tuba and *p* for the Cymbals. Measure 22 has a dynamic marking of *mp* for the Cello. Measure 24 has a dynamic marking of *mp* for the Double Bass. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Moderato ♩ = 75

This page of a musical score, page 5, contains measures 25 through 30. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The score is for a full orchestra and includes the following parts:

- Piccolo (Pic):** Rests throughout the measures.
- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Measures 25 and 30 feature a melodic line starting on a dotted quarter note, moving to a half note, marked *mf*. Measures 26-29 are rests.
- Clarinet (Cl.):** Measures 25 and 30 feature a melodic line starting on a dotted quarter note, moving to a half note, marked *mf*. Measures 26-29 are rests.
- Horn 1 & 2 (Hr. 1&2):** Rests throughout the measures.
- Horn 3 & 4 (Hr. 3&4):** Rests throughout the measures.
- Trumpet (Tr.):** Rests throughout the measures.
- Trombone (TB):** Rests throughout the measures.
- Tuba:** Rests throughout the measures.
- Cymbal (Cym.):** Rests throughout the measures.
- Snare Drum (S.D.):** Rests throughout the measures.
- Bass Drum (B.D.):** Rests throughout the measures.
- Harpsichord (HP):** Features a continuous sixteenth-note accompaniment pattern across all measures, marked with a slur.
- Violin 1 (Vln. 1):** Measures 25 and 26 feature a sixteenth-note accompaniment pattern, marked *p*. Measures 27-30 feature a melodic line starting on a dotted quarter note, moving to a half note.
- Violin 2 (Vln. 2):** Measures 25 and 26 feature a sixteenth-note accompaniment pattern, marked *p*. Measures 27-30 feature a melodic line starting on a dotted quarter note, moving to a half note.
- Viola (Vla.):** Rests throughout the measures.
- Cello (Cel.):** Rests throughout the measures.
- Double Bass (C.B.):** Rests throughout the measures.

Pic

Fl.

Ob.

Cl.

Hr. 1&2

Hr. 3&4

Tr.

TB

Tuba

Cym.

S.D.

B.D.

HP

Vln. 1

Vln. 2

Vla.

Cel.

C.B.

31

*rit.*

*a tempo*

*mf*

*mp*

37

Pic

Fl.

Ob.

Cl.

Hr. 1&2

Hr. 3&4

Tr.

TB

Tuba

Cym.

S.D.

B.D.

HP

Vln. 1

Vln. 2

Vla.

Cel.

C.B.

*mf*

*mf*

Musical score for orchestra, measures 44-50. The score is written for the following instruments: Pic, Fl., Ob., Cl., Hr. 1&2, Hr. 3&4, Tr., TB, Tuba, Cym., S.D., B.D., HP, Vln. 1, Vln. 2, Vla., Cel., and C.B. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *mp*, and *mf*, and performance markings like hairpins and accents. The woodwinds (Cl., Hr. 1&2, Hr. 3&4) have melodic lines with accents and hairpins. The brass (Tr., TB, Tuba) plays sustained chords with dynamic markings. The strings (Vln. 1, Vln. 2, Vla., Cel., C.B.) provide a rhythmic accompaniment with *mf* dynamics.



This page of a musical score covers measures 51 through 58. The score is for a full orchestra and includes the following parts: Piccolo (Pic), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns 1 & 2 (Hr. 1&2), Horns 3 & 4 (Hr. 3&4), Trumpet (Tr.), Trombone (TB), Tuba, Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Harp (HP), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (C.B.). The key signature is one sharp (F#), and the time signature changes from 7/4 to 5/4 at measure 55 and back to 6/8 at measure 58. The Oboe part features a melodic line starting at measure 51 with a dynamic marking of *mf*. The Horns 1 & 2 and Horns 3 & 4 parts have dynamic markings of *p* and *mf*. The Violin 1 and Violin 2 parts have dynamic markings of *p* and *mp*. The Cello and Double Bass parts have dynamic markings of *p* and *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score covers measures 59 through 66. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Horns (1&2 and 3&4), Trumpet, Trombone, Tuba, Cymbals, Snare Drum, Bass Drum, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 59, which contains a *simile* marking. The woodwinds and strings play various melodic and rhythmic patterns. The brass section, including the Trombone and Tuba, has a *mp* (mezzo-piano) marking in measure 64. The Violin 1 and 2 parts have a *f* (forte) marking in measure 64. The Viola part also has a *f* marking in measure 64. The Cello and Double Bass parts play a steady rhythmic accompaniment. The score ends with measure 66.

This page of a musical score, numbered 11, begins at measure 68. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo:** Rests throughout the page.
- Flute:** Rests throughout the page.
- Oboe:** Enters in measure 68 with a melodic line, featuring slurs and accents.
- Clarinet:** Enters in measure 68 with a melodic line, featuring slurs and accents.
- Horn 1 & 2:** Play a rhythmic pattern of eighth notes, with dynamics *f* and *sfz*.
- Horn 3 & 4:** Play a rhythmic pattern of eighth notes, with dynamics *f* and *sfz*.
- Trumpet:** Enters in measure 68 with a melodic line, featuring slurs and accents, with dynamics *f* and *sfz*.
- Trombone:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and *sfz*.
- Tuba:** Plays a rhythmic pattern of eighth notes, with dynamics *f* and *sfz*.
- Cymbals (Cym.):** Rests throughout the page.
- Snare Drum (S.D.):** Rests throughout the page.
- Bass Drum (B.D.):** Enters in measure 68 with a rhythmic pattern, featuring slurs and accents, with dynamics *f* and *sfz*.
- Harp (HP):** Rests throughout the page.
- Violin 1 (Vln. 1):** Plays a rhythmic pattern of eighth notes, with dynamics *f* and *sfz*.
- Violin 2 (Vln. 2):** Plays a rhythmic pattern of eighth notes, with dynamics *f* and *sfz*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, with dynamics *f* and *sfz*.
- Cello (Cel.):** Plays a rhythmic pattern of eighth notes, with dynamics *f* and *sfz*.
- Double Bass (C.B.):** Plays a rhythmic pattern of eighth notes, with dynamics *f* and *sfz*.