

**Michael Boss**  
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**Composition**  
**Sound Design**  
**Production**

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**Objective:**

With over 15 years of education, performance, composition and instructional experience. I have gained the expertise not only within the orchestra arrangement and sound design. But also within the area of audio postproduction including extensive training within multiple audio and midi software platforms.

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**Skills:**

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|---|----------------------|
| Orchestration for Small Ensemble & Full Orchestra | Digital Performer    |
| Conducting for Small & Full Ensemble              | Ableton Live         |
| Multi Level instruction for Bass & Piano          | Logic Pro            |
| Audio Sequencing & Sound Design                   | Pro Tools            |
| Composition for Film                              | Reason               |
| Upright Bass and Piano Performance                | Adobe Creative Suite |

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**Experience:**

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| August 2013-December 2013     | Composer for Muller Entertainment- Dallas TX   |
| November 2012-January 2013    | Music Supervisor for New Trick Flicks- Dallas TX                                     |
| November 2012-January 2013    | Composer for the full length feature "CRY", Produced by New Tricks Flicks- Dallas TX |
| November 2010-May 2012        | Bassist and Tour Manager for Secret Music, Brooklyn NY                               |
| June & July 2010              | Composer for "Sincerity", Choreographed and Directed by Charles Flachs Brooklyn, NY  |
| May 2010 - October 2010       | Assistant & Arranger for Andrew Ackers, New York, NY                                 |
| March & April 2010            | Composer & Engineer for Prologue to a Cyclops, Dir. by Nathan Punwar- New York, NY   |
| March 2010                    | Composer & Engineer for The Cannibal, Dir. by Manuela Viera-Gallo- New York, NY      |
| March & April 2010            | Composer & Engineer for Reflection: City Cemetery. Dir. Kieran O'Hare- New York, NY  |
| December 2009 - April 2009    | Internship at Goldcrest Post, West Village New York, NY                              |
| March 23rd & 24th 2009        | Composer for Alexis Zaccarello at Mt. Holyoke College- S. Hadley MA                  |
| January 2009 - October 2009   | Assistantship with Bikini Edit & Post Production, New York, NY                       |
| October 2008 - February 2009  | Internship with HSR Post Production New York, NY                                     |
| September 2008 - October 2008 | Film Composer for, "Danny Boy", Lucid Film production, Boston, MA                    |
| April 2008                    | Sound Design for "Kartiya", directed by Rachel Garis, Boston, MA                     |
| January 2008                  | Commissioned short ballet titled "Ascending Actuality." Dir. by Alexis Zaccarello    |
| May 2007 - September 2007     | Internship with John Kusiak, Music Composer, Arlington, MA                           |

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**Education:**

**The Berklee College of Music**  
**Boston MA 2004-2008**

-Trained and studied multiple techniques including composition, film scoring orchestration, contemporary arrangement, performance and conducting.

-Worked extensively with many Mac OSX and PC software platforms including but not limited too Logic, Digital Performer, Reason, Ableton Live and Pro Tools

references available upon request